



**AWARDS
CALL FOR ENTRIES**

**VIDEO JOURNALISM
INTERNATIONAL AWARDS**

**SHORT-MEDIUM-LONG
INVESTIGATIVE
REPORTAGE
THE PITCH**

DIG-AWARDS.ORG

DIG AWARDS

CALL FOR ENTRIES AND SUBMISSION RULES

PURPOSE

The DIG Awards reward journalistic excellence and encourage the work of reporters who use video in investigating current affairs topics that have social, economic, environmental and political importance. The call is intended for national and international productions made by freelancers, television networks, agencies, associations, and institutions.

ADMISSION CRITERIA

The competition is open to videos produced from 1 March 2017, and investigative video projects in progress or pre-production.

Applications can be made from any country, but the language of the competition is English. Videos in other languages must have English subtitles, and investigative projects must be written in English.

There is no limit to the number of works that can be registered by an individual or an organisation, but for each work, a single online registration form must be completed.

Works which are anonymous or without a reference name are not admitted.

All works in the competition must comply with any obligations arising from regulations on copyright and related rights. DIG Awards will not be considered liable for unauthorised uses of copyrighted content. The selection committee reserves the right to exclude works which obviously violate copyright laws.

COMPETITION SECTIONS

1. DIG Pitch

For investigative and reportage video projects that are in progress or pre-production and report on topics which have social, economic and political relevance for European countries.

The authors of the shortlisted projects will participate in a public pitching session that will be conducted in English at the next DIG Festival, in Riccione, Italy. Authors will have 10 minutes to present their project to an international jury, in front of an audience consisting of buyers,

broadcasters, commissioning editors and producers. During their 10-minute presentation, authors will also play a teaser up to 3 minutes long illustrating the subject, characters, setting and style of their project. The presentation will be followed by an interview with the jury.

The authors of the shortlisted works will be hosted in Riccione (maximum 2 per team). Travel costs are excluded.

2. Investigative Long

For released or unreleased investigative works that are up to 90 minutes long. Through an original source selection and investigation, works in this section disclose new information on the chosen topic.

3. Investigative Medium

For released or unreleased investigative works that are up to 27 minutes long. Through an original source selection and investigation, works in this section disclose new information on the chosen topic.

4. Reportage Long

For released or unreleased reportage works that are up to 90 minutes long. Using an original approach, works in this section analyse contemporary social phenomena from a new point of view.

5. Reportage Medium

For released or unreleased reportage works that are up to 27 minutes long. Using an original approach, works in this section analyse contemporary social phenomena from a new point of view.

6. Short

For released or unreleased works that are up to 12 minutes long. The section is open to both investigative and reportage works, either aired on TV or streamed online.

7. Masters

For big-budget fiction or non-fiction films that report on highly topical events with an original approach and from a new point of view. This section includes both released and unreleased, serial and non-serial works that are intended to be exhibited through theatres, televisions or online media.

JURY AND SELECTION PROCESS

All works registered in the competition will be viewed by a pre-selection committee consisting of filmmakers, journalists, experts and DIG members. The preselected works will then be submitted to the jury, which is in charge of selecting the finalists. All decisions made by the jury are irrevocable.

AWARD CEREMONY

DIG Awards finalists will be invited to the award ceremony, to be held on Saturday, 2 June 2018 in Riccione. The selected authors will be informed in advance by e-mail. The announcement of the winners will be made during the ceremony.

PRIZES

The winners of the DIG Pitch section will be awarded a maximum of €15,000. Payment details will be specified in a separate agreement to be signed between the winners and DIG. Once completed, the work will remain the property of the authors. DIG reserves the right to use it for non-commercial purposes. The inclusion of the following wording in the opening credits is required: "With the contribution of DIG Awards – www.dig-awards.org".

The winners of the following sections will be awarded the following prizes:

- Investigative Long: €2,500.

- Investigative Medium: €1,500.
- Reportage Long: €2,500.
- Reportage Medium: €1,500.
- Short: €1,000.

The winner of the Masters section will be awarded a plaque.

The jury is entitled to mention other deserving works, providing specific reasons for their decisions in this regard.

REGISTRATION PROCEDURE

Registration in the competition can be done only by filling out the online form available on www.dig-awards.org. Works accompanied by incomplete forms will not be taken into consideration. DIG Pitch teasers, as well as videos of the remaining sections, are to be sent exclusively via file transfer (e.g. WeTransfer) to entries@dig-awards.org. The finalists will then be asked for a high-definition copy of their video, to be played at the DIG Festival.

DEADLINES

Registrations for the Investigative Long, Investigative Medium, Reportage Long, Reportage Medium, Short and Masters sections will be considered valid if made online by 12:00 noon (Central European Time) on 20 February 2018. Registrations for the DIG Pitch section will be considered valid if made online by 12:00 noon (CET) on 29 March 2018.

LIABILITY

Each author is personally liable for the content of the submitted works. Participation in the competition implies complete acceptance of the rules, releasing the organisation for all civil and penal liability toward third parties.

PRIVACY

By signing the participation form, the participants declare to accept the conditions of this call for entries and authorise the use of personal data according to the Italian Privacy Code (legislative decree n. 196/2003). The submitted material will not be returned. The authors authorise DIG to keep a copy of the submitted works in their archives, for the non-profit purposes of documentation, learning and study.

info:
ph. (+39) 329 56 08 098
info@dig-awards.org

PROMOTED AND
ORGANIZED BY:



UNDER
THE PATRONAGE OF:

